



## Regulations 16th French Digital Tour 2021

### International French Digital Tour Circuit

10<sup>th</sup> Salon International of Legé (44)  
14<sup>th</sup> International Salon of St Aignan de Cramesnil (14)  
8<sup>th</sup> International Salon of St Martin de Crau (13)  
24<sup>st</sup> International Salon of Bagnols Marcoule (30)

One circuit, 4 Independent salons, 4 sections.

Open Color (PSA PID color), Open Monochrome (PSA PID Monochrome), Nature (PSA ND), Street life (PSA PID Color)

More than 500 awards ...300€ for the best author of circuit.



FIAP : /294-295-296-297



PSA : 2021-1489



GPU: L210091



FPF : 2021/10-11-12-13



ISF: 24-25-26-27

#### 1 – General

The Circuit consists of 4 salons and entry is open to all worldwide photographers. It will be conducted under the approved rules of **FIAP- PSA -GPU -IUP – ISF- FPF** - All acceptances will count for FIAP, PSA, FPF, GPU, ISF and IUP distinctions and for inclusion in PSA Star Rating and “Who’s Who”.

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

#### **PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

## **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

## **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker.

Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

## **2 - Breaches of Rules**

### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

## PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

## 3 - Sections

The Circuit has one division: Projected Images.

There are four sections:

### **A. OPEN COLOR (color digital) PSA PID Color**

All techniques are allowed; this applies to this section only. Creative photos are admitted.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

### **B. OPEN MONOCHROME (monochrome digital) PSA PID Monochrome**

#### **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage

#### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Exhibitions must indicate whether Monochrome images may or may not be entered in PID Color sections and must include one of the following:

Monochrome images may not be entered in PID Color sections or Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

**Attention is drawn to the PSA Statement on Subject Matter which applies to all sections**

### **C. NATURE (color /monochrome digital) PSA ND**

FIAP & PSA Nature Definition

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

**FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

#### **FIAP/PSA Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

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**FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

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FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

#### **D. THEME (Street Life)\_PSA PID Color**

Street Scene' photography expresses life outdoors in all conditions of situation, place or time. The representation of at least a human element is obligatory. Photographs of sport or spectacle indoors are not allowed. Techniques that add, move, or delete an item, except for a simple crop, are not allowed. All corrections must be natural. These photos can be presented in color or and monochrome.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

#### **4- Entry and Entry fees**

Each entrant may submit a maximum of 4 images per section, 16 total maximums.

##### a. Individual entry

All individual entries can be done through our website: [contact@frenchdigitaltour.com](mailto:contact@frenchdigitaltour.com)

**The dimension of the submitted images must be maximum of 1920 pixels on the horizontal side and/or 1080 pixels on the vertical side (the digital projector HD used for judging has a maximum resolution of 1920x1080 pixels), format jpg quality 8-12, color space sRGB and maximum 2.0 MB. Undersized images will be projected with the smaller dimensions. maximum 35 characters. Please do not use invalid characters such as / \ : ? \* " # ( ) !**

Entry fee for one author for 4 salons:

1 section: € 25          2 sections: € 30          3 sections: € 35          4 sections: € 40

##### b. Entry by Clubs

A club entry consists of a minimum of 5 participants. **Club entries should be uploaded consecutively by one person.** There is no need for postal addresses of the other participants. However, their email addresses are required. Club discounts will calculate automatically. All catalogues and awards will be sent to the first and only address given. All club entries and payments can be done through our website [www.frenchdigitaltour.fr](http://www.frenchdigitaltour.fr).

Entry fee for clubs: € 30 per person, regardless of the number of pictures submitted. Entries for which no or incomplete payment has been received will not be judged.

#### **5 - Similar images**

When an entrant submits images which are significantly alike, only one of the images will be accepted, even if the images are entered in different sections. Images previously accepted at one of the festivals, or images that are significantly similar, will not be accepted at that festival.

#### **6 - Notification/Results**

At the end of the Circuit, each entrant will receive a report card via email, a catalog with the winning and accepted images will be downloaded on our website (FIAP \*\*\* Catalogue).

#### **7 - Copyright**

Each entrant owns the copyright of the submitted images. The entrant permits the organizers to reproduce the entered material free of charge for the catalogue and the website. Furthermore, the material can be used for promotional purposes.

#### **8- Members of Photo Clubs / Judges**

##### a. Members of partner clubs

Members of the five partner clubs may participate in the Circuit, but cannot win prizes in the salon organized by their own club.

##### b. Judges

Members of the jury are not allowed to participate in the Circuit.

##### c. Club Members

Members of the same club as the judges cannot win prizes in a salon adjudicated by the judge in question.

## 10 - Acceptance of the regulation

Submission of an entry signifies acceptance of, and compliance with, all the conditions of entry by the entrant. In all matters not covered by these conditions of entry, the organizers will decide. Only the French version of the conditions of entry will be binding in case of disagreements. But for PSA's official language is only English

## 11- Judgments

Each salon is judged by an independent Jury the judgment will take place by section, without that the judges have the possibility to influence (electronic rating of 01 to 09, type PSA). Images will appear in a random way and mixed by a software "Point Base" (developed by French Digital Tour) which ensures that the 4 images of the authors are not presented in consecutive order. The decision of the Jury is final and without appeal. A photo will not be able to receive only one price per section.

## 12- Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.



## 13 - JURYS

### 10° Salon International de Legé

Claudine Lokocki – AFIAP - France  
Franz Hammer – EFIAP/S - Autriche  
Guy Gilson – EFIAP - Belgique  
Alternate : Brigitte Rondel - AFPP - EFIAP - France  
**Jugement : 05 au 07 novembre 2021**

### 15° Salon International de Saint Aignan de Cramesnill

Henry Noël Blottiaux – AFPP - France  
Alain Beaurain - France  
Xavier Van De Meershe – EFIAP – QPSA -Belgique  
Alternate : Laurent Scelles – France  
**Jugement : 12 au 14 novembre 2021**

**Limite inscriptions : 25 octobre 2021**

**Notification du circuit : 06 décembre 2021**

**Envoi des récompenses : 12 février 2022**

### 8° Salon International de Saint Martin de Crau

Jean Lacrosse – EFIAP - Belgique  
Veronica Miojevic – EFIAP - France  
Serge Tiquet – AFIAP - France  
Alternate : Marcel Boi - France  
**Jugement : 19 au 21 novembre 2021**

### 24° Salon International de Bagnols Marcoule

Ricardo Busi – MFIAP-EFIAP/p – QPSA - Italie  
Eleftheria Konsalaki – GPU cr2 -Aphrodite - Grèce  
Anne Marie Etienne – AFPP – EFIP- ERISF France  
Alternate : Gérard Verdier – France  
**Jugement : 26 au 28 novembre 2021**

**Contact : [contact@frenchdigitaltour.com](mailto:contact@frenchdigitaltour.com)**