



French Digital Tour 2025

20th French Photographic Circuit





14° International Exhibition of Legé (44)
 21° International Exhibition of La Gacilly (56)
 19° International Exhibition of St Aignan de Cramenil (14)
 28° International Exhibition of Bagnols Marcoule (30)

One circuit, 4 independent lounges, 4 sections.

Free Color, Free Monochrome, Nature, Theme: Focusing on the World

More than 400 awards... Including a prize of €300 for the best author of the circuit

Georges Henriel Trophy to the best French club (+ €200 prize)

			
FIAP: 2025/ 333-334-335-336	GPU: L250075	FPF: 2025/14-15-16-17	ISF: 2025/24-25-26-27

1 - General information

a. ORGANIZATION / CONTACTS

Circuit international French Digital Tour

Website for registrations URL: <https://frenchdigitaltour.fr/>

Chairman: Gérard Barbier
 4 Bis la Genaudière
 44650 Legé
 France

The circuit includes four salons and is open to photographers from all over the world. It is organised in accordance with the regulations of the FIAP-GPU-ISF-FPF. All acceptances count towards FIAP, GPU, FPF, ISF awards.

Certificates will be issued for all accepted photos

b. SECTIONS

- Free Color
- Free Monochrome
- Nature
- Theme: Focus on the World

c. PARTICIPATION FEES

Each participant can send a maximum of 4 works per section, i.e. a maximum of 16 images.

Individual shipping

Entries must be made on the website: <https://frenchdigitaltour.fr/>

All payments are executed via the registration system (PayPal) at: contact@frenchdigitaltour.com

The registration fee per person for the 4 lounges is:

1 section: € 25 2 sections: € 30 3 sections: € 35 4 sections: € 40

Sending Clubs

A club shipment consists of a minimum of five participants. Club submissions will be made exclusively by a single person who will have to provide the list of participants. For other participants in the club, you do not have to indicate a postal address, but only an email address. At the end of the registration process, the fee to be paid and the discounts for the clubs will be calculated automatically. Any prizes will be sent to the first registrant. The payment must be made in one go.

All payments are executed via the registration system (PayPal) at: contact@frenchdigitaltour.com

Club rates: € 30 per person and regardless of the number of images and sections. Entries for which an insufficient fee or no participation fee has been paid, will not be judged. Only cheques issued by French banks will be accepted. Check payable to "French Digital Tour" and addressed to: **Gérard Barbier – 4 Bis La Genaudière 44650 Legé.**

d. CALENDAR

Registration deadline: October 27, 2025

Judges: 07 to 09 November 2025

Tour Notifications: December 02, 2025

Rewards to be sent: January 23, 2026

Catalogue online: 23 January 2026

e. JUDGES

14° International Exhibition of Legé

DEVERS Christian – MFIAP – Belgium
BORDES PAGES Gilles – AFIAP - France
HARDY Philippe - France
Alternate: *VERDIER Gérard – France*

19° International Exhibition of Saint Aignan de Cramesnill

COGNEAU Jean François - Belgium
VAN DER MEERSCHÉ Xavier – EFIAP/b -PPSA - Belgium
SCELLES Laurent – France
Alternate: *VERDIER Gérard – France*

21° International Exhibition of La Gacilly

TORRES André – MFIAP -EDISF- France
COCHAIN Vincent – EFIAP/g – ESFIAP -EPSA -Belgium
BERNARD Marie Louise - France
Alternate: *VERDIER Gérard – France*

28° International Exhibition of Bagnols Marcoule

NICOLL Francis EFIAP/d2, MFIAP -- GMPSA/b - GPU CR4 - Belgium
DI TOMMASO Angelo - MFIAP EFIAP/d3 - France
BELLONI Sophie – EFIAP – EFPF – France
Alternate: *VERDIER Gérard – France*

f. **PRICE**

More than 400 awards... Including a prize of €300 for the best author of the circuit – Georges Henriel Trophy and €200 for the best French club.

List of the French Digital Tour 2025 Awards

	Trophies	Pins	Gold Medals	Silver medals	Bronze Medals	Ribbons	Diplomas	
FPS	4		8	8	8		56	84
FIAP		4	16	16	16	112		164
GPU			4	4	4	24		36
ISF			4	4	4		48	60
TDS			16	16	16		16	64
Clubs			4	4	4	4		16
Total								424

a Partner clubs

Members of the four partner clubs of the circuit can participate in the circuit, but will not be able to win prizes in the show organized by their club. The chairmans of the circuit cannot be rewarded with medals, only ribbons or diplomas.

b. Club Members

Members of a club to which a member of the jury is a member may not win any prizes in the show judged by that judge.

c. Jury

Jury members are not allowed to participate in the Tour.

g. **CATALOG**

An electronic catalogue will be available for download on the website.

2 - Circuit Requirements

Image and conditions of participation:

This circuit is open to all; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, deem that the entry does not comply with the Tour Rules and these Entry Conditions. Membership in a photographic organization is not required.

Sanctions: Entries will not be accepted for any participant currently sanctioned by FIAP.

Image creation and ownership:

In all sections of the exhibition, the images must be photographs taken by the participant. They must not incorporate identifiable images produced by someone else (e.g., clip art, replacement sky, or stock images). Images created in whole or in part by imaging software (often referred to as "AI" images) are not permitted. Editing or modifying images is allowed within the limits specified in the definitions of the relevant sections...

Certification:

Aliases are not allowed. The participant authorizes the sponsors to reproduce all or part of the material entered for publication and/or display in the media related to the circuit free of charge. This can include publishing in low resolution on a website.

Reproduction :

Participants who indicate that their images cannot be reproduced or used " will not be eligible for prizes " or inclusion in the tour's audiovisuals " and may be subject to disqualification " by the exhibition sponsors. The exhibition assumes no liability for any misuse of copyright.

Editing and creating by computers:

Subject to restrictions in certain sections (especially nature, photo travel, and photojournalism), images may be edited, electronically or otherwise, by the author. Adjustments to enhance images or modify images creatively are allowed provided that the underlying photograph is kept in a way that is obvious to the viewer. Images cannot be built entirely with a computer and must be the sole work of the author.

Important information about artificial intelligence (AI) generated images:

IMAGES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS LOUNGE. It is recalled that all parts of the image must be photographed by the author who owns the copyright of all submitted works. Offenders will be sanctioned by the various federations !

Reuse of accepted images:

Once an image has been accepted into this circuit, it cannot be re-entered in future FDTs; it can, of course, be entered in any other FIAP recognized exhibition **but must always have the same title.**

Entrance:

An entry includes, up to and including four (4) images captured by a single entrant in the same section. A participant can only enter a specific section once. Participants may not present identical or similar images in the same section or in different sections of the same exhibition. Similar means almost identical in terms of subject, composition, props, lighting, or technique, so that a reasonable person looking at the images together would decide that the participant has reproduced the previous image, with the exception of some minor changes.

Title

Each image should have a unique title **that is a description of the image.** Headlines must be 35 characters or less. No title can be visible to the judges, and nothing in the image can identify the creator. Titles cannot include file extensions such as .jpg or .jpeg (or any other camera capture filename such as IMG 471). Titles may not consist of personal identifiers that may be supplemented by a number; or include words such as "untitled" Titles cannot consist of numbers alone, unless those numbers are prominently displayed in the image, such as a competitor's number in a race.

Color and monochrome:

Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Image Format and Dimensions:

The format of the images sent must be 1920 pixels in width and/or a maximum of 1080 pixels in height in Jpeg format, with a maximum weight of 2.0 mb. Quality from 8 to 12, sRGB color space. (The HD digital projector used for judging has a maximum resolution of 1920 x 1080 pixels), maximum 35 characters. Please do not use invalid characters such as /\:?*'" # (!)

The circuit will be conducted in accordance with FIAP rules

Images of a participant will not be presented consecutively to the judges. All four images of a participant will be presented in the same way at the four judging sites in this section. The distribution of images will be in the same order of distribution as submitted by the participant.

An image can only be entered in one section.

Judgement

Each show is judged by an independent jury. The judgment will take place by section, without the judges having the possibility of influencing each other. The images will appear randomly **and mixed by a "Point Base" software** (developed by French Digital Tour) which guarantees that the 4 images of the authors are not presented in consecutive order. The jury's decision is final and cannot be appealed. A photo can only receive one award per section. In the event of a major impediment, the judgment will be carried out via the internet.

The judgment will be carried out on site. Judging will be done using a color-calibrated projector. Images will be displayed at exactly 100% of their resolution (i.e., images will not be enlarged - in no way zoomed in - beyond their native resolution).

The acceptance gap will not be more than 30%.

Data protection

By participating in this exhibition, you explicitly consent to the personal data you have provided, including physical and email addresses, being stored, processed and used by the exhibition organizers for purposes related to the exhibition. You also explicitly consent to this information being sent to organizations that have granted official recognition, patronage or accreditation to this exhibition. You acknowledge and agree that by participating in this exhibition, your participation status, which includes your first and last name, the name of the country used when registering for the exhibition, the number of sections in which you have participated and the number of photos in these sections, will be made public in a published status list and that the results of your participation will be made public in the exhibition gallery and the exhibition catalogue. You also agree to the policy regarding non-compliance with FIAP rules.

3 - Definition of the object and sections

Purpose statement applicable to all sections

The fundamental rule that must be respected at all times and **that applies to all the sections** offered in exhibitions with the patronage of the FIAP; **The well-being of living creatures is more important than any photograph**. This means that practices such as baiting subjects with a living creature and removing birds from nests, in order to obtain a photograph, are highly unethical, and such photographs are not allowed in any exhibition with the patronage of FIAP. Under no circumstances can a living creature be placed in a situation where it will be killed, injured, or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether the killed, injured, or stressed creature is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low-flying aircraft. These must not cause interference with other individuals or animals that disrupt their normal activity or disrupt the way individuals or animals interact with their environment.

Registration for this tour is conditional on acceptance of these policies. The content of the images must comply with these Terms and Conditions and the Division and Section definitions listed in these Terms. Images that, in the exclusive opinion of the judges or the organizers of the exhibition, are not compliant will be disqualified so that the participant can be aware of the problem when considering participating in other exhibitions with FIAP patronage.

The circuit has a division: *Projected Image*

Which is broken down into four sections:

a. FREE COLOR

All techniques are allowed. Creativity is allowed in this category.

b. FREE MONOCHROME

FIAP definition:

A black-and-white work ranging from very dark grey (black) to very light grey (white) is a monochrome work with different shades of grey. A black-and-white work turned entirely in a single color will remain a monochrome work that can be included in the black-white category; such a work can be reproduced in black and white in the catalogue of a trade fair under FIAP Patronage. On the other hand, a black-and-white work modified by a partial turn or the addition of a color becomes a color work (polychrome) that must be included in the color category; such a work requires a color reproduction in the catalogue of a trade fair under FIAP Patronage.

Monochrome grayscale images can be captured for Nature, Photojournalism, and Photo Travel, but images with partial desaturation are not allowed for these sections.

c. NATURE

New FIAP Nature Definition

Nature photography documents all branches of natural history, with the exception of anthropology and archaeology. This includes all aspects of the physical world, both above and below water. The images of nature must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be confident that it has been presented honestly, without unethical practices being used to control the subject or capture the image. Images that directly or indirectly depict any human activity that threatens the life or well-being of a living organism are not permitted.

The most important part of a nature image is the story of nature it tells. Technical standards must be high, and the image must look natural.

- Man-made objects and evidence of human activity are only allowed in nature images if they are a necessary part of nature's history.
- Photographs of human-made hybrid plants, cultivated plants, wild animals, domestic animals, human-made hybrid animals, and mounted or preserved zoological specimens are not permitted.
- Photographs taken in natural environments where the animal's well-being is ensured and that are carefully managed, such as ethically managed zoos, rescue centers and natural environment farms, are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not permitted. Situations created to ensure the welfare of the animal, such as the provision of additional food due to harsh conditions caused by weather conditions or other conditions beyond the control of the animals, where the photograph is incidental to the animal's diet, do not fall within this provision.
- Controlling live subjects by cooling, anesthesia, or any other method of restricting natural movement for a photograph is not permitted.
- Human-made elements will be allowed in the following circumstances:
 - a) When they are an integral part of nature's history, such as a songbird perched on a fence post (a man-made object) used as nesting material, or a meteorological phenomenon destroying a man-made structure.
 - b) When they are a small unavoidable part of the scene, such as a footprint or a discreet trail or path in the background.
 - c) Scientific marking tags, collars and tags are specifically permitted.
 - d) When photographing in a zoo, sanctuary or rehabilitation center, it would be considered that the photographer has ensured that the establishment is properly accredited and complies with best practices.

Definition of "Wildlife" photography

In addition to the restrictions on nature photography, to be eligible for any reward or acceptance of images in wildlife photography, they must meet the following conditions:

- Zoological organisms must live freely and without constraint in a natural or adopted habitat of their choice.
- Images of zoological organisms that have been removed from their natural habitat, are in captivity in any form, or are controlled by humans for the purpose of photographing them are not permitted.
- Botanical organisms should not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not permitted.

Retouching Guidelines:

Processing or retouching should be limited to making the image as close to the original scene as possible. Conversion to monochrome to grayscale is allowed

Authorized retouching techniques:

- Crop, straighten, and correct perspective
- Remove or correct elements added by the camera or lens, such as dust spots, noise, chromatic aberration, and lens distortion
- Overall and selective adjustments such as brightness, hue, saturation, and contrast to restore the appearance of the original scene
- Fully convert color images from monochrome to grayscale
- Fusion multiple images from the Same subject and combination in the camera or with software (exposure fusion or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken successively (panoramas).

Unauthorized retouching techniques:

- Remove, add, move, or modify any part of the image, except cropping and straightening.
- Add vignetting
- Blur parts of the image to hide elements of the original scene
- Darken parts of the image during processing to hide elements of the original scene
- All conversions other than the full conversion to monochrome to grayscale
- Convert parts of an image to monochrome, or partial toning, desaturation or oversaturation of colors.

d. THEME: FOCUS ON THE WORLD

Definition "Focus on the World" As with travel and tourism photography, this section encompasses the full range of photographic genres of architecture, culture, events, gastronomy, landscape, portraits, etc. A "Focus on the World" image expresses the spirit of an era, the essence of a place or a culture, whether it is shown in an authentic scene or arranged. Digital manipulation to optimize an image in terms of fine-tuning levels and colors is allowed as long as the image looks natural. The same goes for the removal of dust or digital noise. Techniques that add, move, replace, or remove any element of the original image, except by cropping, are not permitted.

4 - General rules

a. VIOLATION OF THE RULES

FIAP:

The mention that by the mere fact of submitting his/her images or files to a fair under the patronage of FIAP, the participant accepts without exception and without objection the following conditions: - that the submitted images may be examined by FIAP to establish whether they comply with FIAP's regulations and definitions even if the participant is not a member of FIAP, - that FIAP will use all the means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or the failure to provide sufficient evidence, will be sanctioned by FIAP, - that in the event of sanctions resulting from non-compliance with FIAP regulations, The name of the participant will be disclosed in any form useful to inform violations of the rules. It is recommended that EXIF data be left intact in submitted files to facilitate future investigations. If at any time it is determined, in the reasonable discretion of the Show Organizer or the Judges before, during, or after the Judging of an Exhibit, that an entrant has submitted entries where one or more images may not comply with these Terms of Entry, including the definitions set forth herein, the Show Organizers reserve the right to remove the Exhibit Entry and void any acceptances or awards by relationship with the exhibition. Fees may be lost or refunded in these circumstances. The entrant acknowledges that the decision of the Show Organizers or the Judges is final.

b. ENTRY REQUIREMENTS

FIAP NOTICE: In order to have legal authority over those who do not comply with the FIAP rules, the organizer must ensure that all participants of an online event under the FIAP patronage tick a box next to which the following text is indicated:

"I expressly accept FIAP document 018/2017 "Conditions and regulations for FIAP patronage" and FIAP document 017/2017 "Sanctions for violation of FIAP regulations and the red list". I am particularly familiar with Chapter II "Regulations for International Photographic Events under the Patronage of FIAP" of FIAP document 018/2017, dealing under Sections II.2 and II.3 with FIAP's Rules of Participation, Sanctions for Violation of FIAP Regulations and the Red List.

FIAP documents 018/2017 and 017/2017 should be linked to this paragraph so that participants can consult it.

www.frenchdigitaltour.fr

Contact: contact@frenchdigitaltour.com